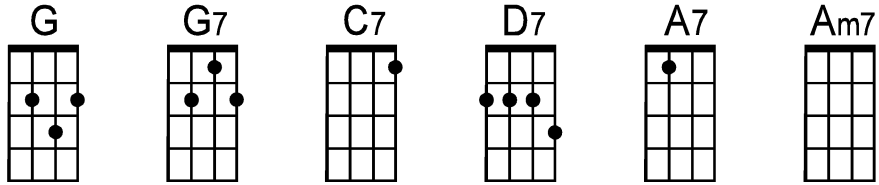


# I'm Walkin'

Words & Music by Antoine "Fats" Domino and Dave Bartholomew  
 Arranged and formatted for the Ukulele by Shirley Orlando



**G G7 C7**  
 I'm walkin', yes indeed, and I'm talkin' 'bout you And me  
**G D7 G D7**  
 I'm hopin' that you'll come back to me...yes  
**G G7 C7**  
 I'm lonely, as I can be, and I'm waitin' for your company  
**G D7 G/// G7///**  
 I'm hopin' that you'll come back to me

**(Bridge 1)**

**C7 G**  
 1. What 'ya gonna do when the well runs dry?  
**C7 G**  
 You're gonna run away and hide,  
**C7 G A7/ stop! D7/// (repeat from top)**  
 I'm gonna run right by your side, for you pretty baby I'll even die

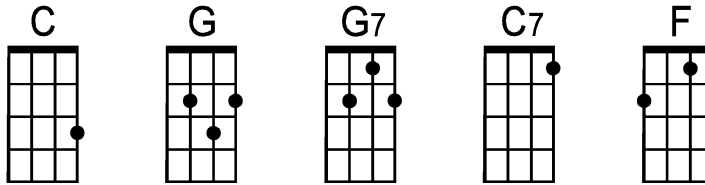
**(Bridge 2)**

**C7 G**  
 2. What 'ya gonna do when the well runs dry?  
**C7 G**  
 You're gonna sit right down and cry  
**C7 G**  
 What 'ya gonna do when I say "bye-bye"?  
**A7/ stop! D7///**  
 All you're gonna do is dry your eye

**G C7**  
 I'm walkin' yes indeed, I'm talkin' 'bout you and me  
**G D7 G/// ///**  
 I'm hopin' that you'll come back to me  
**G D7 G/// | Am7/ G/**  
 I'm hopin' that you'll come back to me



**IKO IKO & SAINTS (N'AWLINS MEDLEY)**



- C**  
 1. My grandma and your grandma were sittin' by the fire  
**G** **C**  
 My grandma told your grandma I'm gonna set your flag on fire  
 (Iko Iko) **C**  
 (REFRAIN) Talkin' 'bout HEY NOW, (Echo - HEY NOW!) HEY NOW (Echo - HEY NOW!)  
**G** **C**  
 Iko, iko un - day Jockamo feeno ai na - ney Jockamo fee na - ney  
**C** **G**  
 2. Look at my king all dressed in red iko, iko, un - day  
**G** **C**  
 I betcha five dollars he'll kill you dead Jockamo fee na- ney, (To Refrain)  
 3. My flag boy and your flag boy were sittin' by the fire  
**G** **C**  
 My flag boy told your flag boy I'm gonna set your flag on fire (To Refrain)  
**C** **G**  
 4. See that guy all dressed in green iko, iko, un - day  
**G** **C**  
 He's not a man, he's a lovin' machine Jockamo fee na- ney, (Refrain)

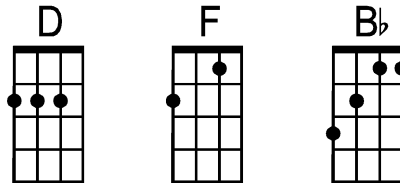
**(SAINTS REFRAIN)**

**C** **G7**  
 Oh, when the saints(Echo!) go marchin' in (Echo!) Oh, when the saints go marching in  
**C** **C7** **F** **C** **G7** **C**  
 \*\*Lord how I want to be in that number When the saints go marching in  
 (END: Tag to \*\* and S - L - O - W....."in" C/// / G7/ C/)

**C** **G7**  
 (1) And when the sun(Echo!)begins to shine(Echo!) And when the sun begins to shine  
**C** **C7** **F** **C** **G7** **C**  
 Lord, how I want to be in that number When the sun be - gins to shine (To Refrain)

**C**  
 (2) Oh, when the trumpet(Echo!) sounds it's call(Echo!)Oh ,when the trump- et sounds  
**G7**  
 it's call  
**C** **C7** **F** **C** **G7** **C**  
 Lord, how I want to be in that number When the trumpet sounds it's call (To Refrain)

## Ghost Riders In The Sky



**Intro: Dm**//// //

**Dm** **F** ////  
**An old cowboy went riding out one dark and windy day**

**Dm** **F** ////  
**Upon a ridge he rested as he went along his way**

**Dm** //  
**When all at once a mighty herd of red-eyed cows he saw**

**Bb** / // **Dm** //// //  
**A-plowin through the ragged skies...and up a cloudy draw**

**Dm** **F** ////  
**Their brands were still on fire and their hooves were made of steel**

**Dm** **F** ////  
**Their horns were black and shiny and their hot breath he could feel**

**Dm** //  
**A bolt of fear went through him as they thundered through the sky**  
**Bb** //// **Dm** //// //  
**For he saw the riders comin' hard...and he heard their mournful cry**

**F** //// **Dm** ////  
/ / // / / //// ////

**Yippie - Yi - Yaaaaay** **Yippie - Yi - Oohhhhhhhh**  
**Bb** **Dm** ////

**Ghost riders in..... the sky**

**Dm** **F** ////  
**Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat**

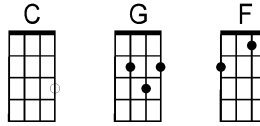
**Dm** **F** ////  
**He's ridin' hard to catch that herd but he ain't caught 'em yet**

**Dm** //  
**Cause they've got to ride forever on that range up in the sky**

**Bb** / // / **Dm** //// //  
**On horses snortin' fire as they ride on hear their cry**



**SEA CRUISE**  
written by Huey Smith  
performed by Frankie Ford



**C /// 2 /// 3 /// 4 ///**

**Old Man Rhythm is-a in my shoes  
It's no use sittin' here singin' the blues**

**G**

**So be my guest, you've got nothin' to lose**

**C**

**Won't you let me take you on a sea cruise?**

**CHORUS:**

**Whoo-ee, whoo-ee baby**

**Whoo-ee, whoo-ee baby**

**G**

**Whoo-ee, whoo-ee baby**

**C**

**Won't you let me take you on a sea cruise?**

**Bridge:**

**F**

**C**

**I feel like jumpin'; baby, won't you join me, please?**

**F**

**G**

**I don't like beggin', but now I'm on my bended knees**

**C**

**I gotta keep movin', honey, I ain't lyin'**

**My heart is beatin' rhythm and it's right on time**

**G**

**So be my guest, you've got nothin' to lose**

**C**

**Won't you let me take you on a sea cruise?**

**(chorus) (bridge)**

**C**

**I gotta keep a-rockin', get my hat off the rack**

**I gotta boogie-woogie like a knife's in my back**

**G**

**So be my guest, you've got nothin' to lose**

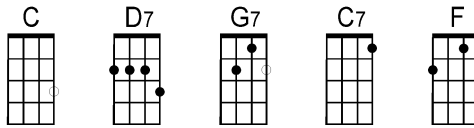
**C**

**Won't you let me take you on a sea cruise?**

**(chorus, then repeat its last line and fade)**

# Hey, Good Lookin'!

By Hank Williams



## CHORUS:

**C**

Hey, Hey, good lookin', whatcha got cookin'?

**D7 G7 C/// G7///**

How's about cookin' somethin up with me?

**C**

Hey, sweet baby, don't you think maybe

**D7 G7 C C7**

We could find us a brand new recipe?

**F C**

I got a hot rod Ford and a two dollar bill, and

**F C**

I know a place right over the hill.

**F C**

There's soda pop and the dancin's free, so

**D7 tacit----- G7/-----**

If you wanna have fun, come along with me

**(CHORUS)**

**C**

Free and ready, so we can go steady.

**D7 G7 C/// G7///**

How's about savin' all your time for me?

**C**

No more lookin', I know I've been taken,

**D7 G7 C/// C7///**

How's about keepin' steady company?

**F C**

I'm gonna throw my date book over the fence and

**F C**

find me one for five or ten cents.

**F C**

I'll keep it'til it's covered with age,

**D7 tacit----- G7/-----**

**(1<sup>st</sup> time repeat from beginning of song)**

cause I'm writin' your name on every page

**CHORUS:**

**C**

Hey, Hey, good lookin', whatcha got cookin'?

**D7 G7 C/// (step down)A7///**

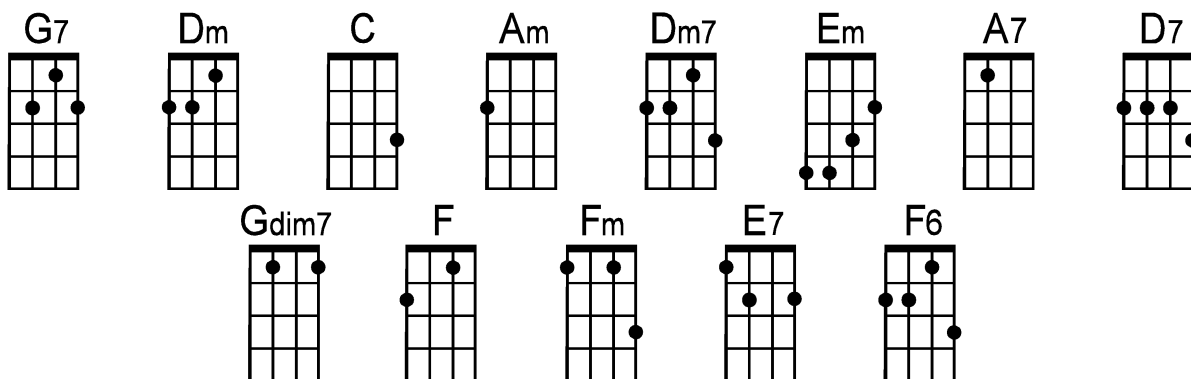
How's about cookin' somethin up with me?

**D7 G7 C// F// C/ G7/ C/**

How's about cookin' somethin' up with me?

**(yell:) Yee-Haw!!!**

**IT HAD TO BE YOU**  
Gus Kahn & Isham Jones



**G7 Dm G7 C-Am Dm7 G7/**  
Intro: It had to be you, wonderful you, it had to be you.

**Em A7**  
It had to be you, it had to be you  
**D7**

I wandered around and finally found

**G7-Gdim G7**  
A somebody who,----- could make me be true,-----

**Am**  
could make me be blue-----

**D7 Dm-Gdim-G7**  
And even be glad just to be sad thinking of you

**Em A7**  
Some others I've seen, might never be mean

**D7**  
Might never be cross, or try to be boss

But they wouldn't do

**F Fm**  
Nobody else gave me a thrill

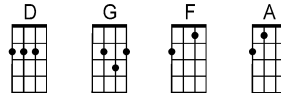
**C E7 Am**  
With all your faults, I love you still

**G7 Dm G7 C-Am Dm7 G7**  
(1<sup>st</sup>) It had to be you, wonderful you, it had to be you. (It had to be.....)

**G7 Dm G7 (ritardando) C- F6 - C**  
(2<sup>nd</sup>) It had to be you, wonderful you, it had to be you.

# Should I Stay or Should I Go

## By The Clash



**Intro 3X: D/ // G/ // D/**

**Darling you got to let me know D/// G/ // D/**  
**Should I stay or should I go D/// G/ // D/**  
**If you say that you are mine G/// F/ // G/**  
**I'll be here 'til the end of time D/// G/ // D/**  
**So you got to let me know A //// //// |**  
**Should I stay or should I go D/// G/ // D/**  
**It's always tease, tease, tease D/// G/ // D/**  
**You're happy when I'm on my knees D/// G/ // D/**  
**One day is fine and next it's black G/// F/ // G/**  
**So if you want me off your back D/// G/ // D/**  
**Well, come on and let me know A//// //// |**  
**Should I stay or should I go D/// G/ // D/**

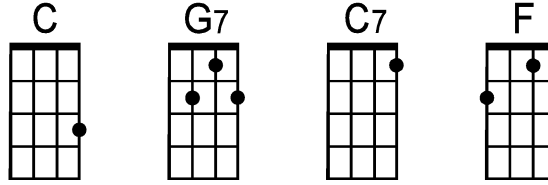
**Should I stay or should I go now D//// G//// D////**  
**Should I stay or should I go now D//// G//// D////**  
**If I go there will be trouble G//// F//// G////**  
**And if I stay it will be double D//// G//// D////**  
**So come on and let me know A//// //// |**  
**This indecision's bugging me D/// G/ // D/**  
**Esta undecision me molesta**

**If you don't want me set me free D/// G/ // D/**  
**Si no me quieres, librame**  
**Exactly whom I'm supposed to be G/// F/ // G/**  
**Diga me que tengo ser**  
**Don't you know which clothes even fit me D/// G/ // D/**  
**Seves que robas me quierda**

**Come on and let me know A//// //// |**  
**Me lo tienes que desir**  
**Should I cool it or should I blow D/// G/ // D/**  
**Me debo ir o quedarme**  
**Should I stay or should I go now D//// G//// D////**  
**Yo me enfrio o lo sophlo**  
**Should I stay or should I go now D//// G//// D////**  
**Yo me enfrio o lo sophlo**  
**If I go there will be trouble A//// //// |**  
**Si me voy va a haber peligro**  
**And if I stay it will be double D//// G//// D////**  
**Si me quedo es doble**  
**So you gotta let me know A//// //// |**  
**Me lo tienes que desir**  
**Should I cool it or should I blow D/// G/ // D/**  
**Yo me enfrio o lo sophlo**

**(Repeat, minus first couplet)**

**SLOOP JOHN B**



**C**

**We came on the Sloop John B, my grandfather and me**

**G7**

**around Nassau town we did roam**

**C C7**

**F**

**Drinkin' all night, got into a fight**

**C**

**G7**

**C**

**Well, I feel so broke up, I want to go home**

**Chorus:**

**C**

**So hoist up the John B sail, see how the mainsail set**

**G7**

**Call for the captain ashore, let me go home**

**C C7**

**F**

**Let me go home, I want to go home, yeah, yeah,**

**C**

**G7**

**C**

**Well, I feel so broke up, I want to go home**

**C**

**The first mate he got drunk, broke into the capt'ns trunk**

**G7**

**The constable had to come and take him away,**

**C C7**

**F**

**Sheriff John Stone, why don't you leave him alone,**

**C**

**G7**

**C**

**yeah, yeah, Well I feel so broke up, I want to go home**

**(chorus)**

**C**

**The poor cook he got the fits, and threw away all my grits**

**G7**

**and then he took and he ate up all of my corn**

**C C7**

**F**

**Let me go home, why don't they let me go home, yeah, yeah,**

**C**

**G7**

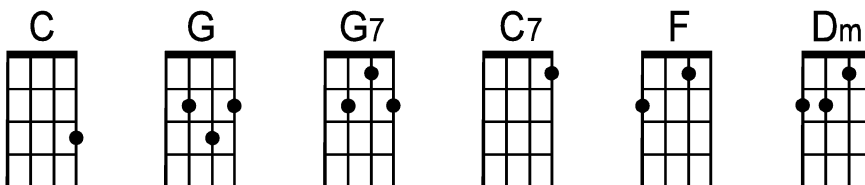
**C**

**This is the worst trip, I've ever been on.**

**(chorus)**

# SONG SUNG BLUE

Neil Diamond



Intro: C// G// C// G//

C

Song sung blue, everybody knows one.

G7

Song sung blue, every garden grows one.

C7

Me and you are subject to, the blues now and then,

G

But when you take the blues and make a song,

C

Dm

G7

You sing them out again, sing them out again,

C

G

Song sung blue, weepin' like a willow,

C

Song sung blue, sleepin' on my pillow.

C7

F

Funny thing, but you can sing it with a cry in your voice,

G

C

G7

And before you know it start to feelin' good, you simply got no choice.

(8 bar instrumental-same chord progression as first two lines-hum the vocal part)

C7

F

Funny thing, but you can sing it with a cry in your voice,

G

C

G7

And before you know it start to feelin' good, you simply got no choice.

C

G

Song sung blue, weepin' like a willow,

C

Song sung blue, sleepin on my pillow.

C7

F

Funny thing, but, you can sing it with a cry in your voice,

G

C

And before you know it start to feelin' good, you simply got no choice

C

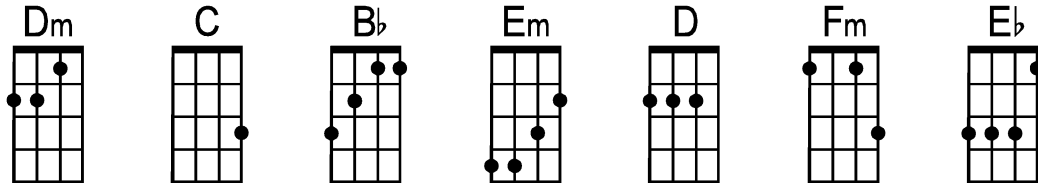
G

Song sung blue....(hum)

C

Song sung blue....(hum)

**The Ballad of Gilligan's Island**  
by George Wyle and Sherwood Shwartz

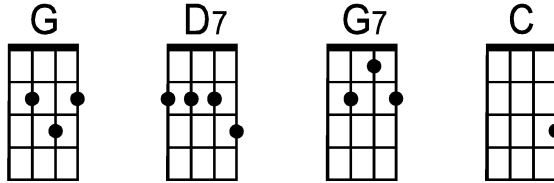


**Dm** **C**  
**Just sit right back and you'll hear a tale**  
**Dm** **C**  
**A tale of a fateful trip**  
**Dm** **C**  
**That started from this tropic port,**  
**Bb** **C** **Dm**  
**A-board this tiny ship**  
**Dm** **C** **Dm** **C**  
**The mate was a mighty sailin' man, The skipper brave and sure,**  
**Dm** **C**  
**Five passengers set sail that day**  
**Bb** **C** **Dm**  
**For a three-hour tour**  
**Bb** **C** **Dm**  
***A three-hour tour***

**Em** **D**  
**The weather started getting rough,**  
**Em** **D**  
**The tiny ship was tossed**  
**Em** **D**  
**If not for the courage of the fearless crew,**  
**C** **D** **Em**  
**The Minnow would be lost,**  
**C** **D** **Em**  
***The Minnow would be lost***

**Fm** **Eb**  
**The ship's aground of the shore Of this**  
**Fm** **Eb**  
**un charted desert isle**  
**Fm** **Eb**  
**With Gilligan... The Skipper, too...**  
**Fm** **Eb**  
**The Millionaire... And his wife...**  
**Fm** **Eb** **Fm** **Eb** **Fm** **Eb**  
**The movie star... The professor and Mary-Ann**  
**Fm** **Eb** **Fm**  
**Here on Gilligan's Isle!**

The CRAWDAD SONG



(CHORUS)

G

Now you get a line and I'll get a pole honey, honey,

D7

You get a line and I'll get a pole babe, babe,

G

G7

C

G

D7

G

\*\*\* You get a line I'll get a pole we'll all go down to dat crawdad hole, honey, sugar baby mine.

(End: 8 beats then TAG last line Final End: G// - D7// - G/ )

G

Sat on the bank til my feet got cold, honey, honey,

D7

Sat of the bank til my feet got cold babe, babe

G

G7

C

G

D7

G

Sat on the bank til my feet got cold, watched that crawdad dig dat hole, honey, sugar baby mine.

G

Yonder come a man with a sack on his back honey, honey,

D7

Yonder come a man with a sack on his back babe, babe,

G

G7

C

G

D7

G

Yonder come a man with a sak on his back, Packing all the crawdads he could pack, honey, sugar baby mine.

G

The man fell down and he broke dat sack, honey, honey

D7

The man fell down and he broke dat sack, babe, babe,

G

G7

C

G

D7

G

The man fell down and he broke dat sack, Watch dem crawdads backin' back, honey sugar baby mine

G

What did the hen duck say to the drake, honey, honey?

D7

What did the hen duck say to the drake, babe, babe?

G

G7

C

G

D7

G

What did the hen duck say to the drake? There ain't no crawdads in dis lake, honey sugar baby mine.

G

Whatcha gonna do when the lake runs dry honey, honey?

D7

Whatcha gonna do when the lake runs dry babe, babe?

G

G7

C

G

D7

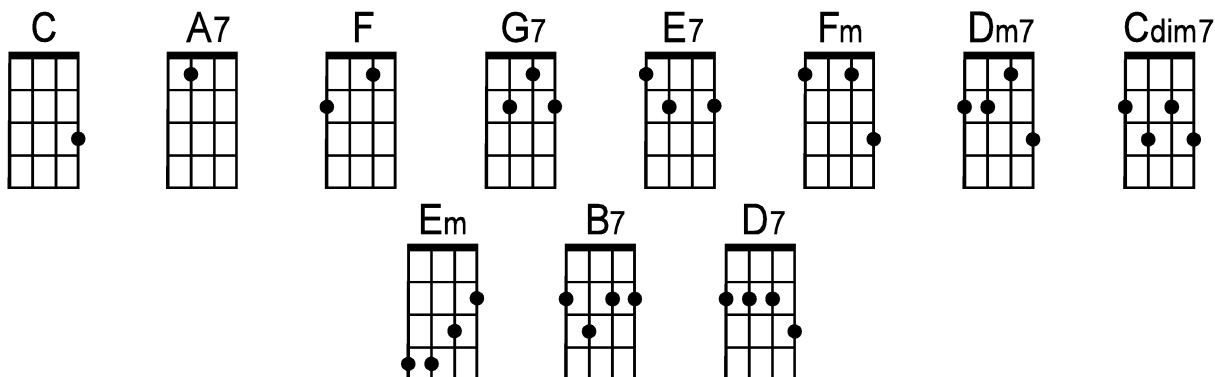
G

Whatcha gonna do when the lake runs dry? Sit on da bank and watch the crawdads die, honey sugar baby mine

(To CHORUS)

## TIPTOE THROUGH THE TULIPS

1926 by Joe Burke and Al Dubin



**INTRO: 2X C// A7// F// G7//**

**C            A7            F            G7**  
**Tiptoe            to the window,**  
**C            E7            F            Fm**  
**By the window,            that is where I'll be,**  
**C            A7            F            G7    C            A7    F    G7**  
**Come tiptoe through the tulips with me.**

**C            A7            F            G7**  
**Tiptoe            from the pillow**  
**C            E7            F            Fm**  
**To the shadow            of the willow tree**  
**C            A7            F            G7    C//// C7////**  
**And tiptoe through the tulips with me.**

**(BRIDGE)**

**Dm7//// //    Cdim//    Em////            A7////**  
**Knee deep    in    flowers we'll stray.**  
**B7//// //            Em//    Dm7////            G7/    G7/            D7/    G7/**  
**We'll keep    the    showers a - way, And            if            I.....**

**C            A7            F            G7    C            E7**  
**Kiss you            in the garden,            in the moonlight**  
**F            Fm**  
**Will you pardon me?**  
**C            A7            F            G7    C            (G7 to Top)**  
**Come tiptoe through the tulips with me.            (END: C//// | G7/ C/)**

**(OPTIONAL Instrumental: C// A7// Dm7// G7// C// E7// F// Fm// C// A7// Dm7// G7// C//)**

